


SNOWBIRD

The illustration is a full-page artwork. At the top, the title 'SNOWBIRD' is written in large, white, blocky letters with black outlines. Below the title, the scene is set in a snowy, wooded landscape. In the upper left, a Native American man stands on skis, holding a long staff or spear. He is wearing a tan tunic with a fringed skirt and moccasins. In the foreground, a Native American woman is seated, facing right, playing a long flute. She wears a large feathered headdress and a tan tunic. To her right, a portion of a white teepee with orange and yellow designs is visible. The background shows snow-covered trees and a small stream. The overall style is reminiscent of early 20th-century book cover art.

Melodies by
Clair Van Lynden

Indian Reminiscences
Theodore B. White



ST. LOUIS, U.S.A.

B&L
ART DEPT.

IN HOLLAND

"A DUTCH WALTZ"

*Respectfully dedicated by the composer to
Her Royal Majesty Queen Wilhelmina, of Holland.*

In Holland.

A DUTCH WALTZ.

CHOR VAN LYDEN

1st Strain

Andante.



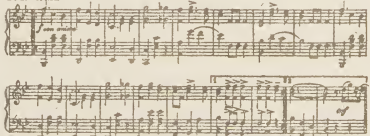
Waltz tempo.



2nd Strain



3rd Strain



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FOR SALE EVERYWHERE
OR FROM PUBLISHERS

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BUCK AND LOWNEY
HOLLAND BLDG.
ST. LOUIS, U.S.A.

"PUBLISHERS OF
MUSIC
THAT SELLS"



Snow Bird

Indian Characterstücke

Lyric by
THEODORE B. WHITE

Melodies by
CLAIR VAN LYNDEN

Moderato

pp

Tom Tom effect.

p

f

mf

f

ff

rit.

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VAMP

Big Chief loved his In-dian Maid-en And his heart was
Now Big Chief is sad and lone-ly His heart cries for

glad, Soon gifts they were bring-ing Prais-es sing-ing, On his wed-ding
you, All the trees are sigh-ing For you cry-ing, They are lone-ly

day, Now ma-ay ma-ny moons have passd and Big Chief's old and gray, By the
to, For the great Spir-it now has tak-en Big Chief's sweetheart true, Where the

Campfire gleam-ing, He sits dream-ing Snow Bird's far a-way. Long-ing for
Tom-Toms play-ing, Love words say-ing Call-ing him to you.

CHORUS

Those days so hap-py with you Snow Bird, When you ten-der-ly spoke love's sweet word

Close by my side then we roam'd to-gether, There by the stream swore our love for-ev-er,

But yet the wig-wam watch-fire still burns For your re-turn-ing Big Chief now years

Nightshades are falling My heart is call-ing For you Snow Bird. Longing for Bird.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of five systems of music. The first system includes the lyrics 'Those days so hap-py with you Snow Bird, When you ten-der-ly spoke love's sweet word'. The second system includes 'Close by my side then we roam'd to-gether, There by the stream swore our love for-ev-er,'. The third system includes 'But yet the wig-wam watch-fire still burns For your re-turn-ing Big Chief now years'. The fourth system includes 'Nightshades are falling My heart is call-ing For you Snow Bird. Longing for Bird.'. The piano part features a variety of textures, including chords, arpeggios, and moving lines. A dynamic marking 'p-f' (piano-forte) is present in the first system. The score ends with a double bar line and repeat signs.

Along the Road to Singapore.

Lyrics by
RICHARD W. PASCOE.
Moderato.

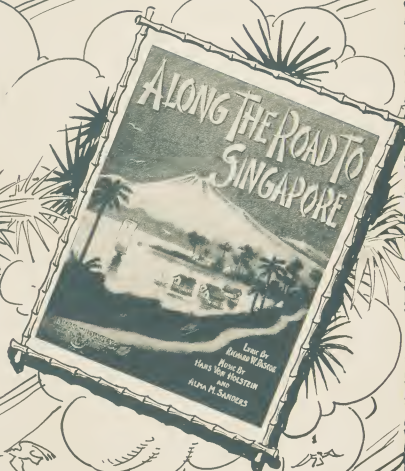
Musical by
HANS VON HULSTET
and
ALMA W. BARTHO.

CHORUS.

Back, a long the road, a long the road to sail.
I want my girl, my his, too pearl. To be
me for ev. er. more. I want to sail a way to
day, to where the la. zy palm trees sway.

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The New East India Melody
"ALONG THE ROAD TO SINGAPORE"
Improvement — the order of the age. The
public tire very easily. They forget quickly.
They crave new things. Here's a brand new one:

"ALONG THE ROAD TO SINGAPORE" is not an
oriental tune; it is a melody, the like of which you have
never heard before. It is utterly an East India creation.
It brings to you rank of the atmosphere of that little
island — "SINGAPORE!"

THE
The theme is "acid resisting". You just HAVE to
like it. You can't get away from it. That's what it
all lead in East India is brought right to your home.

ROAD
The composers of "SINGAPORE" have superseded all
of their former efforts and have given to the music-loving
public, of whom no doubt you are one, a song that will
linger in your memory for years to come.

TO
LIVE DEALERS SELL "MUSIC THAT SELLS" and
"ALONG THE ROAD TO SINGAPORE" is one that
sells, but should your dealer not be able to supply you,
send us fifteen cents and we will "rob" you a copy by
return mail.

SINGAPORE
Don't forget the name — "ALONG THE ROAD TO
SINGAPORE." Once you hear it — you'll be'er forget
the melody.

BUCK & LOWNEY
SAINT LOUIS, MO.

PUBLISHERS OF MUSIC THAT SELLS